

THE COUNT OF LUXEMBOURG



Rob. Sedlacek

LYRICS BY
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 AND
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MUSIC BY
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Vocal		Instrumental	
Vocal Score	2.50	Piano Score	1.00
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Kelly...

VALSE-SONG

("Say Not Love Is A Dream.")

Words by
BASIL HOOD

Music by
FRANZ LEHAR

Moderato

p

You that I now a-dore,
Life, when I had not you,

pp sempre tranquillo

Have we not lov'd be-fore?
Was but a dream un-true;

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How could I else have known
Why should we try to keep

You were my love, my own?
Vows that we spoke in sleep?

Love is a dream, you say,
Sha - dows have pass'd a - way,

Pass - ing at dawn of day - Ah!
Love is our gold - en day - Ah!

does it seem like a dream?
we are one in his sun!

8

And. * *And.* *

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "does it seem like a dream?" on the first line and "we are one in his sun!" on the second. The piano accompaniment is in a grand staff (treble and bass clefs). It features a series of chords in the right hand and a melodic line in the left hand. A first ending bracket with the number "8" is placed over the final two measures of the piano part. Performance markings include "And." (Ad libitum) and asterisks at the end of the system.

Tempo di Valse lento

Say not Love is a dream! Say not that

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Say not Love is a dream! Say not that". The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. The tempo marking "Tempo di Valse lento" is positioned above the first line of music.

hope is vain, Say not that cru - el fate will re -

mf

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "hope is vain, Say not that cru - el fate will re -". The piano accompaniment features a more active right hand with some grace notes. A dynamic marking of "mf" (mezzo-forte) is present. The system ends with a repeat sign.

deem Per - fect joy with pain!..... Look,

f

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "deem Per - fect joy with pain!..... Look,". The piano accompaniment continues with chords and a bass line. A dynamic marking of "f" (forte) is present. The system ends with a repeat sign.

ah, look not be - yond Joy so near;.....

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "ah, look not be - yond Joy so near;.....". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a simple melodic line.

..... True hearts may not des - pond, For Love knows

rit.

p a tempo

The second system continues the vocal line with the lyrics "..... True hearts may not des - pond, For Love knows". The piano accompaniment includes a *rit.* (ritardando) marking and a *p a tempo* (piano a tempo) marking. The music features a variety of chordal textures and melodic movements.

nought of fear!..... Love breaks ev - er - y

The third system continues the vocal line with the lyrics "nought of fear!..... Love breaks ev - er - y". The piano accompaniment maintains the harmonic and melodic patterns established in the previous systems.

bond, And love, true love, is here!.....

1 2

D.C.

pp

The fourth system concludes the vocal line with the lyrics "bond, And love, true love, is here!.....". It includes first and second endings (1 and 2) for the piano part. The system ends with a *D.C.* (Da Capo) instruction and a *pp* (pianissimo) dynamic marking. There are also some performance markings like *Red.* and asterisks at the bottom of the piano part.